



HANNAH CARNEGIE

CHANNELLING THE PERFECTION OF NATURE

*Debut
Collection*

THE ARCHITECTURE OF INSECTS #1

Hand-made in Spain

The Architecture Of Insects #1 proposes we shift our constantly skyward gaze downwards, down to the hidden worlds beneath our feet. Not just to these small, vastly diverse, and bewitching creatures - often overlooked and unseen underfoot - but also to the imperceptible and miraculous within.

Shield Bug Ring: Hemiptera (Pentatomidae)



INTRODUCTION

Hannah Carnegie's much-anticipated debut collection celebrates the remarkable diversity present in the order of Coleoptera (commonly known as beetles), which contains more species than any other order in the entire animal kingdom. It reflects the vast array of their exquisite, intricate designs, and channels their ancient symbology. The whole collection is hand-made in Valencia, Spain, using only the finest quality and ethically sourced gold, silver, enamel, diamonds, and precious stones.

Weevil & Jewel Scarab Earrings (Curculionoidea)





COLLECTABLE & INTERCHANGEABLE

Celebrating diversity

Each piece can be collected individually, as pairs, or as the complete collection. Each piece is also seamlessly interchangeable and can be worn as earrings, attached to the bracelet, and the ring.

Sterling silver (matte) hollow bracelet

AWARENESS & SYMBOLOLOGY

The power of nature's geometry

Ancient Egyptian and Latin cultures placed great symbolic significance on these creatures. Wearing this unique collection channels the beetles earth-dwelling, grounding spirits, and attunes us to the healing power of nature's geometric forms. As a symbol of the spirit, the beetle carries messages that bring our attention to renewal, spiritual maturity, and the powerful influences of the invisible side of life.

Sterling silver (matte), interchangeable ring



Hannah
by

HANNAH CARNEGIE



Weevil & Scarab Earrings

THE LATEST COLLECTION

Hand-made in Spain

Hannah by Hannah Carnegie takes inspiration from her debut collection 'The Architecture of Insects' and reimagines it in ethically sourced sterling silver, precious stones and an array of coloured enamels, to bring joy and light into the Christmas season.

Red Banded Leaf Hopper Earrings



HANNAH'S STORY

A historic family legacy

Hannah has a distinctive design talent that has been passed down through generations of the Carnegie family, living on Cumberland Island in Georgia, USA.

As a young child, she was entirely immersed in the daily routine of island life with her cousins and mother, renowned jewelry designer Gogo Ferguson, and Gogo's mother, the island's matriarch Grandma Lucy Ferguson. The childhood contrast of life on a remote island and touring the world has gifted her with a specific awareness - laser-focused on the geometry and symmetry of nature; be it the myriad design patterns apparent in the insect kingdom, the veins running through an oak leaf, or the microscopic galaxies of organisms and cells.

It's these awe-inspiring facets of nature that Hannah strives to communicate through the medium of fine jewelry. She channels nature's unique and exquisite natural forms and patterns in a way that inspires a reconnection with our natural surroundings. Celebrating nature while also raising awareness of conservation is central to her raison d'être.





AN ENCHANTED WILDERNESS

Raised on Cumberland Island

1880, Hannah's Great, Great, Grandfather Thomas Carnegie, younger brother of Andrew Carnegie, and his wife Lucy Coleman Carnegie bought Cumberland Island for their winter retreat. Thanks to Thomas and Lucy, the family has managed to keep the Island out of the hands of developers and in 1970, donated most of it back to the National Park Service, where it became a designated UNESCO biosphere.

To this day it remains the crown jewel of the Sea Island's and the largest most undeveloped Island on the east coast of America. There are three major ecosystem regions. Along the western edge, there are large areas of salt marshes, and massive live oak trees covered with Spanish moss and palmetto plants at the edge of a dense maritime forest. Its most famous ecosystem is its beach, which stretches over 18 miles. Wherever you go, you walk in the footsteps of the island's native Timucuan Indians, and early British and Spanish explorers. Hannah was raised and home-schooled there is proud and fortunate to still call it home.

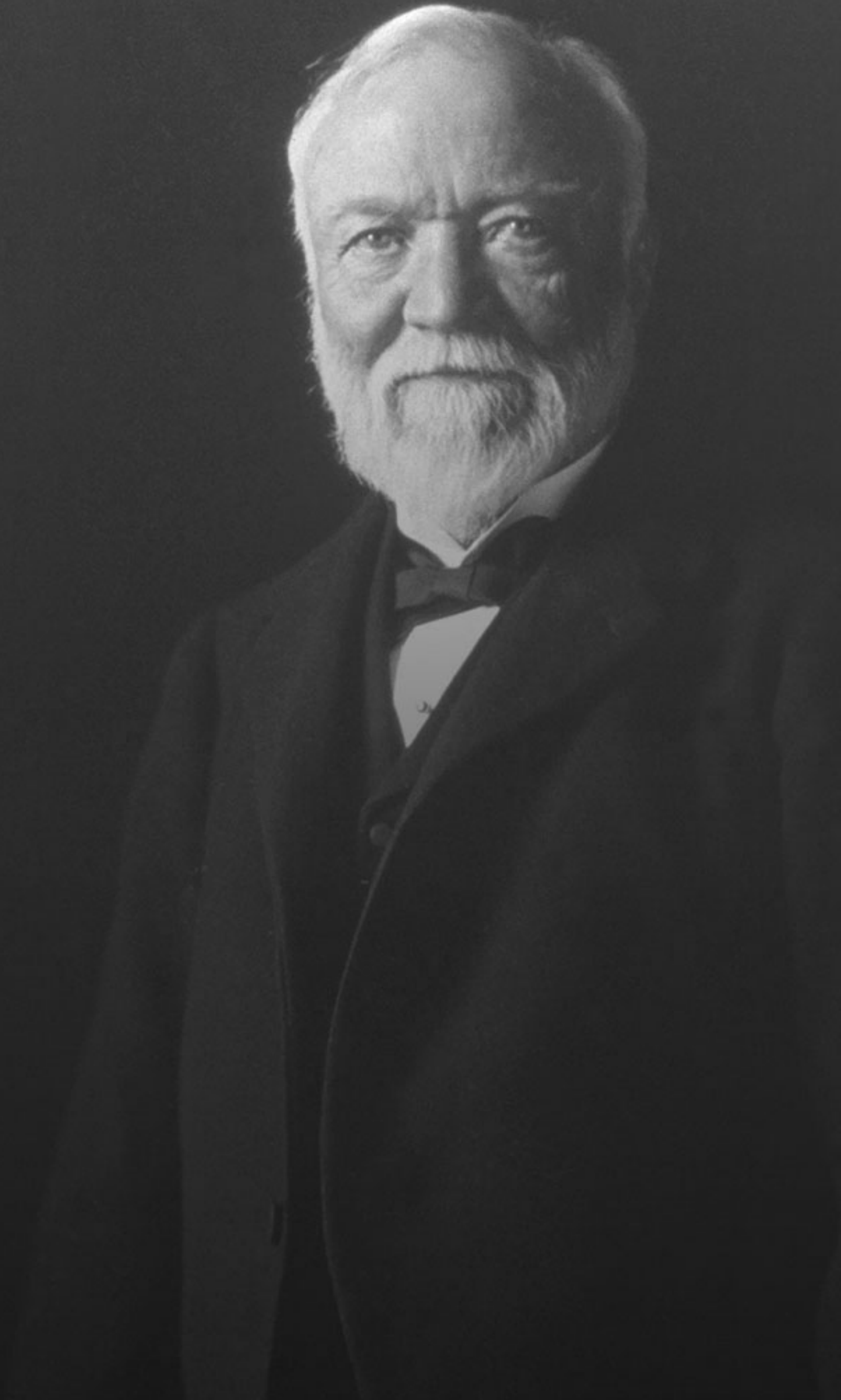
ANDREW CARNEGIE

The founder of modern philanthropy

Hannah's great, great, great uncle Andrew and brother Thomas Carnegie are the original rags to riches story, in 1835 they were born into poverty in Dunfermline, Scotland. By 1848 their parents sold all their belongings for tickets to the USA in the hope of a better life. Within twenty-five years, the brothers were leading the American steel industry and the expansion of the country's railroad. They built the Carnegie Steel Corporation into the largest steel manufacturing company in the world.

During the last eighteen years of his life, Andrew gave away almost 90 per cent of his fortune to charities, foundations, and universities. His 1889 article "The Gospel of Wealth" called on the rich to use their wealth to improve society, and stimulated a wave of philanthropy.

Hannah and her extended family remain proud of their heritage and still congregate on Cumberland and in Maine, gathering around fires, sharing roasted oysters, passing down tales and wisdom from the previous six generations. In recognition of their combined conservation achievements, Hannah finally decided on using the family name for her own business.



EDUCATION & PHILANTHROPY

Environmental Awareness & Creative Learning

Hannah and her mother, Gogo Ferguson, have been life-long supporters of the Georgia Department Of Natural Resources, an organization dedicated to raising awareness and support for the fragile ecosystems and rare, endangered species on the east coast of the United States. Following in the family's tradition, Hannah is committed to endowing a percentage of her collections to foundations and initiatives focused on nature conservation and education.





Hannah Carnegie

CEO / Designer

Aged thirteen, Hannah's first 'unofficial' collection previewed on Nicole Miller's catwalks in NYC. Hannah then honed her craft as a metalsmith in San Miguel de Allende, Mexico and subsequently under the guidance of her mother and her business Gogo Jewelry as president and co-designer and most recently as a general partner in her family's partnership.

The results culminated in multiple museum exhibits - namely the High Museum Of Atlanta (twinned with the Louvre Paris), features on major US TV shows, and numerous awards for her family's Inn on Cumberland Island, Georgia. Most recently, she donated a custom minaudière to the Prince's Trust 40th Anniversary - garnering the highest payment for an auction item since the trust began. She has also been a supporter of the GDNR (Georgia Department Of Natural Resources), dedicated to raising awareness and support for the fragile ecosystems and rare, endangered species on the east coast of the USA.

Sergio Carrión Miró

Project Manager

Over the last seventeen years, Sergio has been instrumental in the career of Jewelry designer Vicente Gracia (National Design Prize and National Crafts Prize). He has also worked closely in collaboration with Christie's and Barney's and exhibited in some of the world's most luxurious hotels.

He has featured in Vicenza Fair, Marriage of Sensi in Milan, Paris Biennial, Vogue Gioiello, Iberjoya Madrid, Baselworld Switzerland, and Christie's Dubai. Sergio is also a contributing editor for publications: Telva, Arts & Crafts, and Átame. Sergio completed a master's in jewelry and gemology from the European University Miguel de Cervantes, and is also an art appraisal specialist.



A full-page background image of a dense, misty forest. Sunlight filters through the canopy, creating a warm, golden glow. Large, gnarled tree trunks and thick branches are visible, along with lush green foliage and hanging vines. A dirt path leads into the distance, disappearing into the mist.

EXPLORE THE LATEST COLLECTION
hannahcarnegie.com